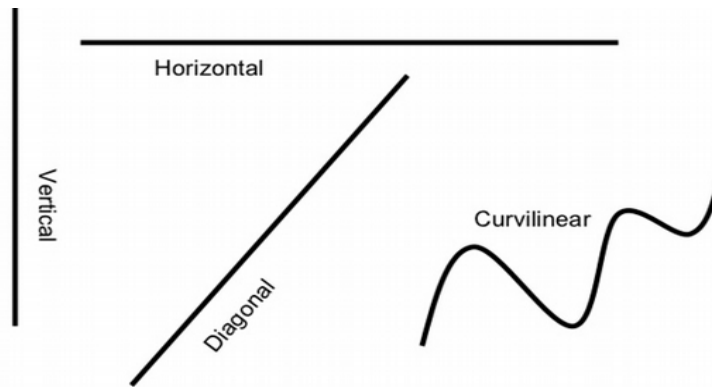


UNIT 2:

ELEMENTS OF THE LANGUAGE OF ART

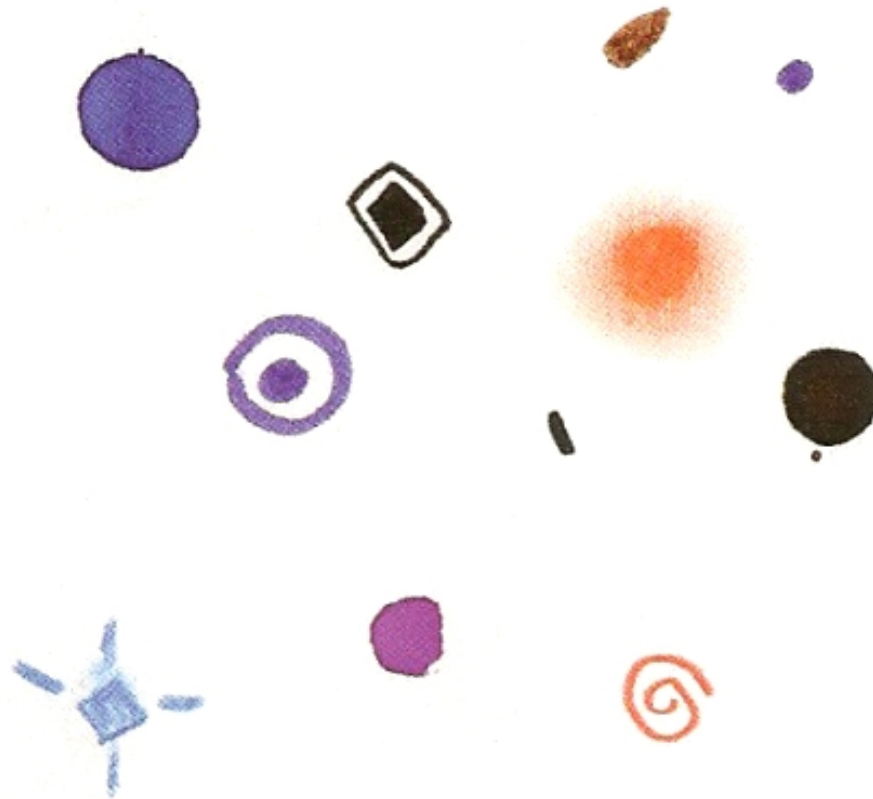
DOT, LINE AND SHAPE

Are three of the basic elements of the language of art. We are going to study them in this unit.



THE DOT

is the simplest element in art.



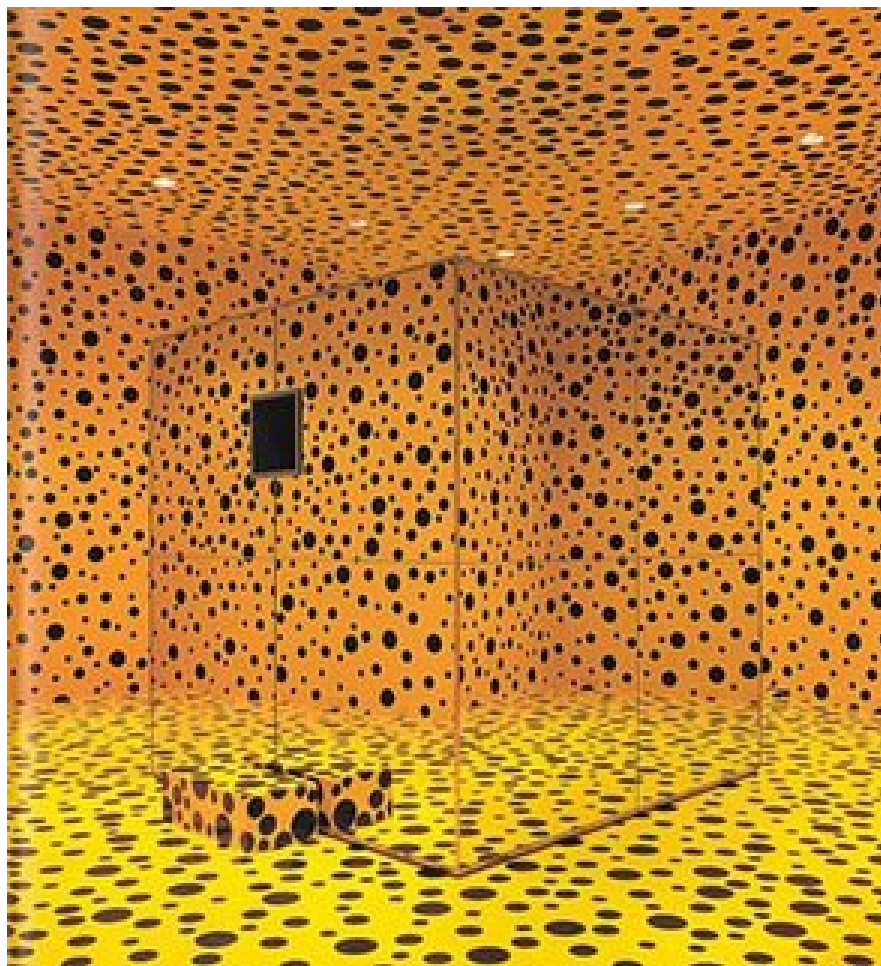
A dot can have shape, colour and size and a place in the composition.

Dots are often used in multitudes or in combinations to form patterns, rhythm and movement.



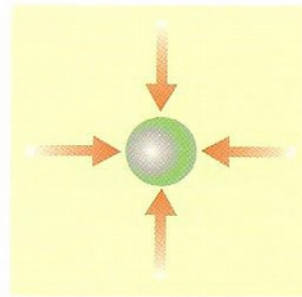
"Several circles", Wassily Kandinsky
Oil on canvas, 1926

Or to create the illusion of tridimensionality...

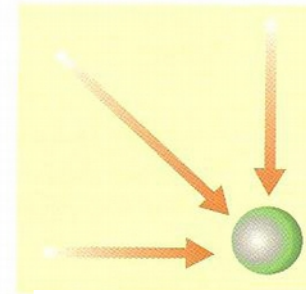


The **focal point** is the center of interest or activity in a work of art. It may or may not be the actual center of a painting or drawing, but it is always the most important part.

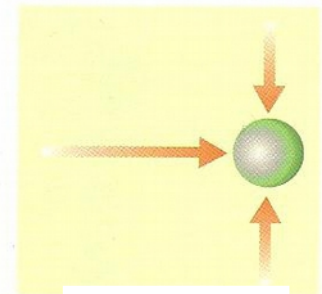
The **focal point** in a work of art may give different sensations



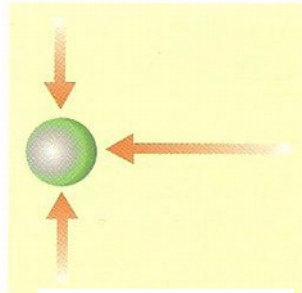
order



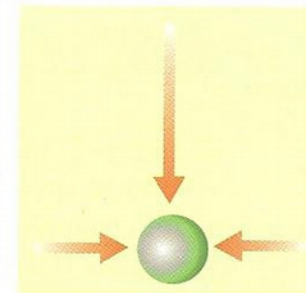
instability



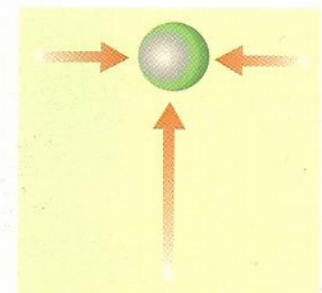
movement to the right



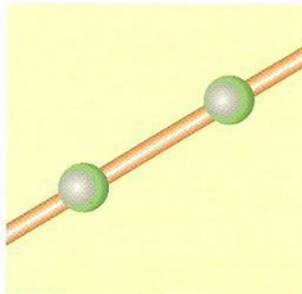
movement to the left



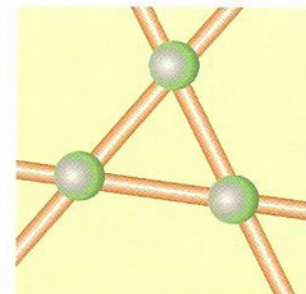
more visual weight



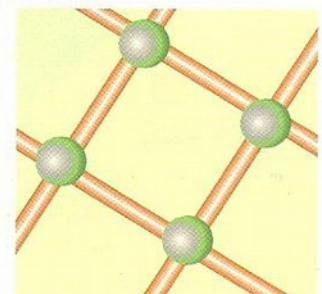
less visual weight



two dots make us imagine a straight line.



three dots make us imagine a triangle



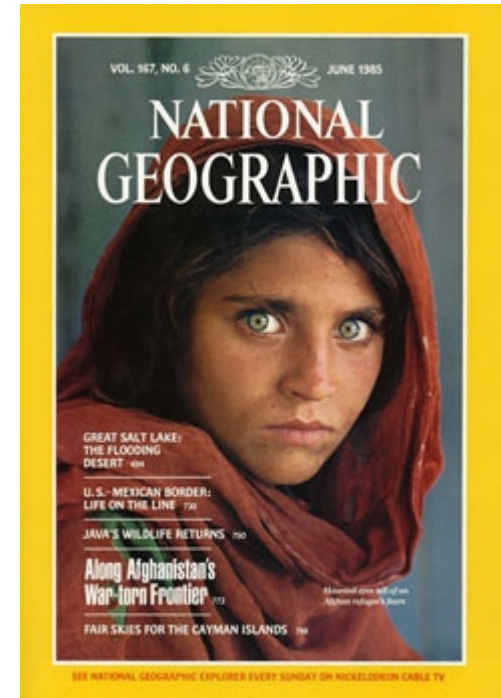
four dots make us imagine a square

Find the **focal point** in this painting



Francisco Goya
The Executions of the Third of May, 1808
Oil on Canvas, 1814

Find the **focal point** in this photograph

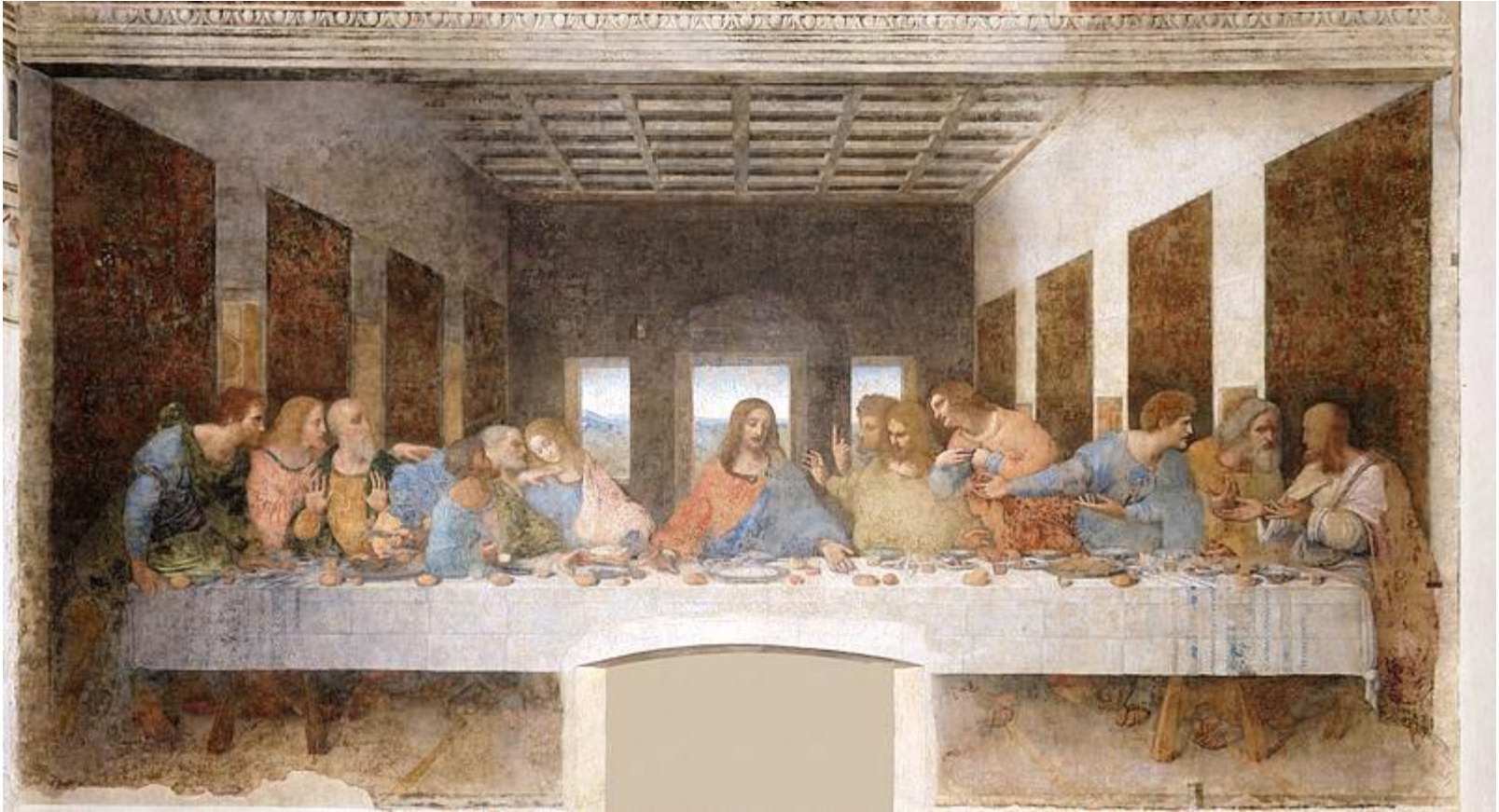


Steve McCurry

Cover of the National Geographic Magazine

Photography, June 1984

Find the **focal point** in this painting

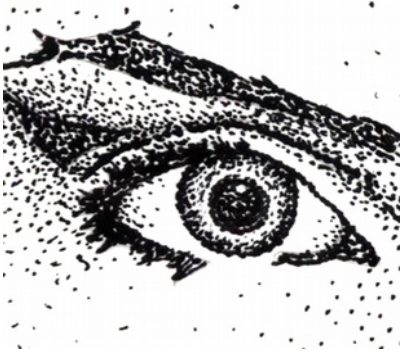


Leonardo de Vinci

The last Supper

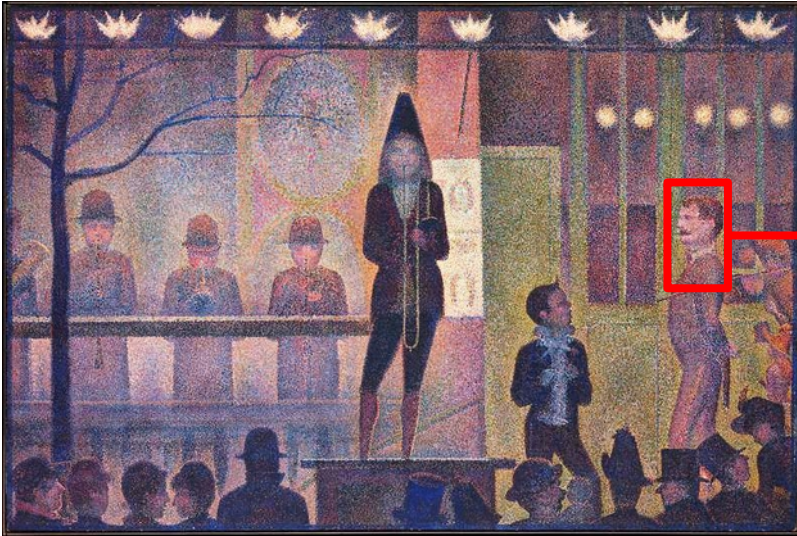
Tempera on gesso, 1498

Pointillism is an original form of art created by Georges Seurat. *Pointillism* is a bunch of tiny dots put together to make a picture.



Georges Seurat
Sunday afternoon on the Island of la Grand Jatte
Oil on Canvas, 1886

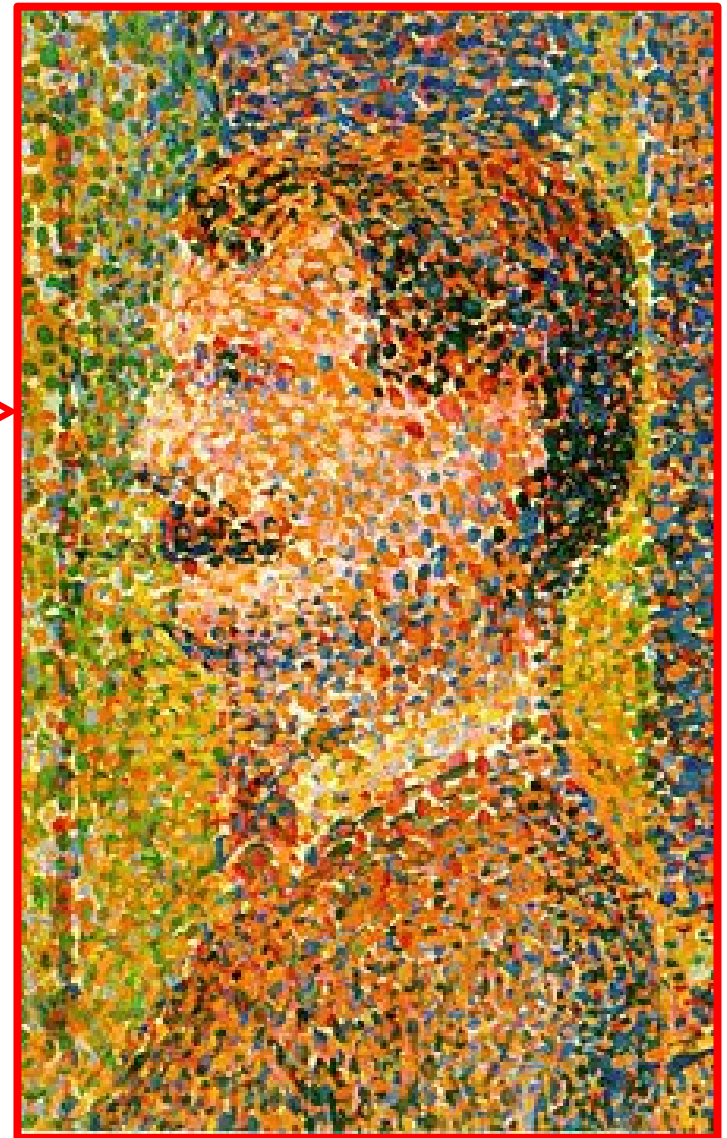
Pointillism



Observe how the colours of the painting have been created by mixing dots of other colours

Worksheet n° 1: Make a drawing composed only by dots

Examples: <http://teresacuestadelacal.googlepages.com/punto>



Georges Seurat
Detail from *Circus Sideshow* (or *Parade de Cirque*)
Oil on canvas, 1889